

Technical rider - Nite Kite

⚠ NOTE: This is the rider when the venue has an acoustic piano (upright/grand).

Contact:

1. Dieter Boels: +32478310319 – dieterboels@gmail.com
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Technical Rider

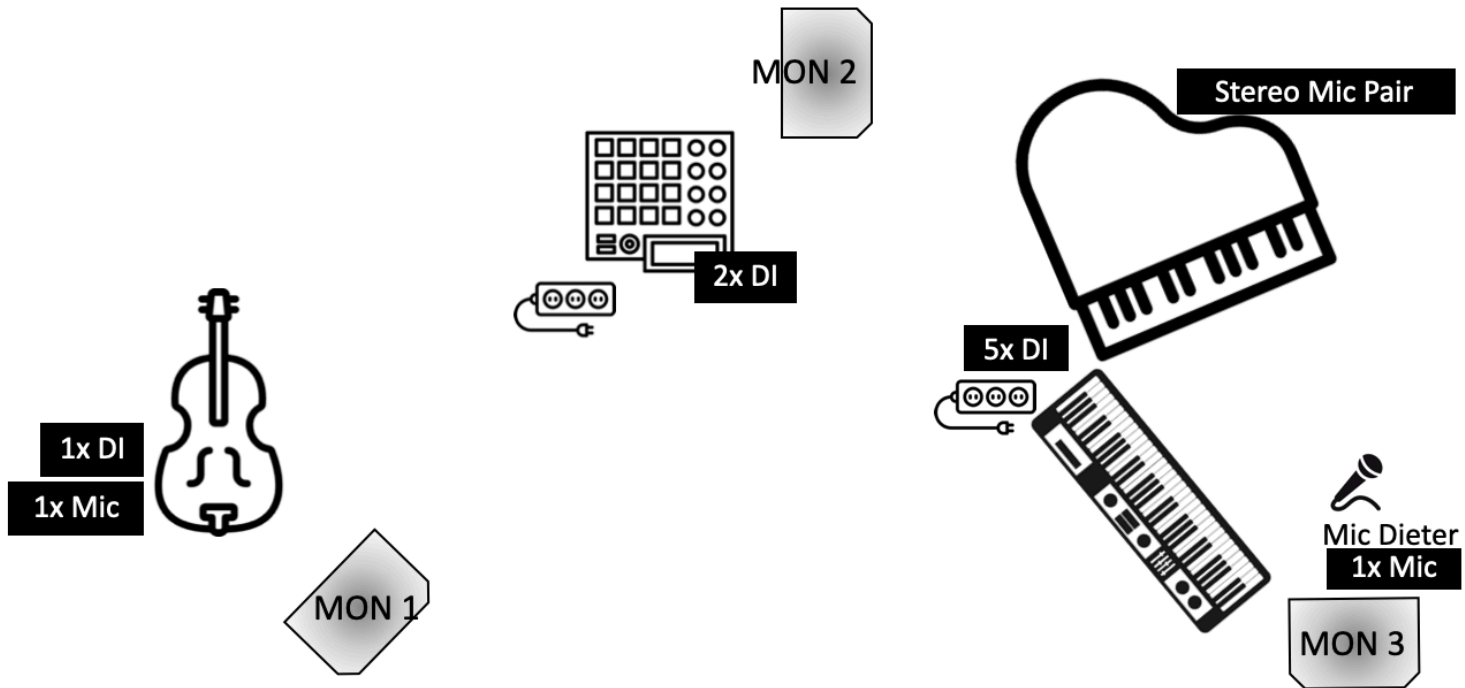
- a. If one monitor per musician (see stageplan) is too much for the venue, we can also manage with less. If needed, discuss beforehand with Dieter.
- b. As a genre preference the FOH engineer should not exaggerate with fx, delays and reverbs. 'Less is more' is our motto. Same count for lighting: quality over quantity !

PATCH LIST - NITE KITE		
1	Piano L	Suitable for venue
2	Piano R	Suitable for venue
3	MegaFM synth L	DI (our own)
4	MegaFM synth R	DI (our own)
5	Moog synth Mono	DI
6		
7	FX L	DI
8	FX R	DI
9	Double Bass DI	DI
10	Double Bass DPA	DPA (our own)
11	Drum computer L	DI
12	Drum computer R	DI
13	Mic to address audience	SM58 or equivalent

Rider - Nite Kite

STAGE PLAN

STAGE



AUDIENCE

Hospitality Rider

- a) A fresh dish for musicians and the team would be strongly appreciated. Preferably vegetarian if possible. Preferably served at least one hour before showtime.
- b) If no food is provided, please let us know so we can anticipate.
- c) Travel party: Five people
 - Dieter Boels (piano/keys)
 - Leo Gauchier (electronic drums)
 - Emma Bierens (double bass)
 - Antoine Hoeffelman (photographer)
 - Yvan Boels (driver)