

Technical rider - Nite Kite

⚠ NOTE: This is the rider when the venue has NO acoustic piano

Contact:

1. Dieter Boels: +32478310319 – dieterboels@gmail.com
2. Emma Bierens: +32478879363 – emmabierens@gmail.com

Technical Rider

- a. If one monitor per musician (see stageplan) is too much for the venue, we can also manage with less. If needed, discuss beforehand with Dieter.
- b. As a genre preference the FOH engineer should not exaggerate with fx, delays and reverbs. 'Less is more' is our motto. Same count for lighting: quality over quantity !

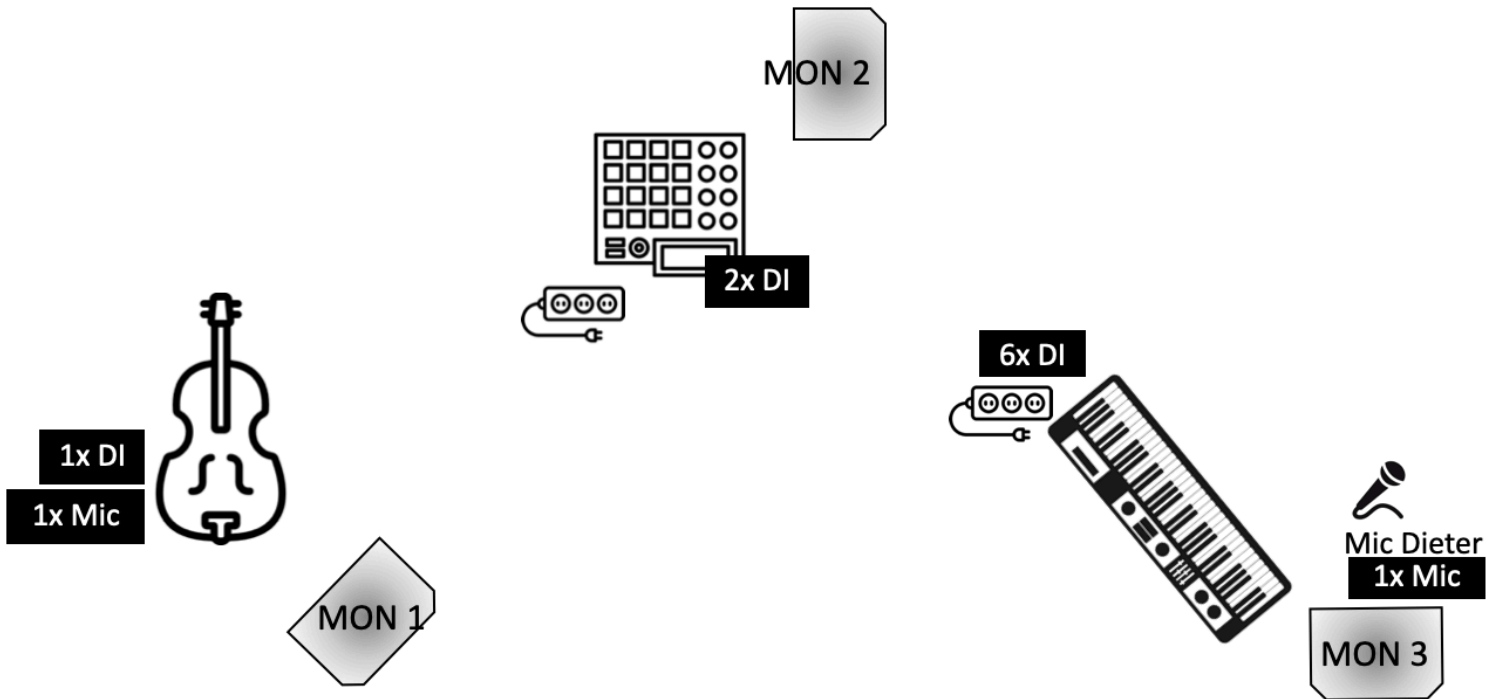
PATCH LIST - NITE KITE		
1	Fender Rhodes	DI or Amp ⁽¹⁾
2	Moog synth Mono	DI
3	MegaFM synth L	DI (our own)
4	MegaFM synth R	DI (our own)
5	FX L	DI
6	FX R	DI
7	Double Bass DI	DI
8	Double Bass DPA	DPA (our own)
9	Drum computer L	DI
10	Drum computer R	DI
11	Mic to address audience	SM58 or equivalent

(1) In case the venue has a suitable amp, the amp is preferred. Suitable amps: Fender Reverb Twin, Hot Rod Deluxe, Vox AC30 or equivalent

Rider - Nite Kite

STAGE PLAN

STAGE



AUDIENCE

Hospitality Rider

- a) A fresh dish for musicians and the team would be strongly appreciated. Preferably vegetarian if possible. Preferably served at least one hour before showtime.
- b) If no food is provided, please let us know so we can anticipate.
- c) Travel party: Five people
 - Dieter Boels (piano/keys)
 - Leo Gauchier (electronic drums)
 - Emma Bierens (double bass)
 - Antoine Hoeffelman (photographer)
 - Yvan Boels (driver)